

## **Paranormal Investigation February 2010 – Southern Paranormal Group**

I have to say in terms of activity experienced in relation to the size of the building we were suitably impressed.

At the beginning of the night we did a walk around using the Tibetan singing bowl to try and liven any energy up that may be present and to allow the others to get a feel for the place, we then went straight into a vigil which outwardly seemed quiet however on reflection we realised that we had heard some distinct knocks on three occasions which were different to the noises we'd been listening to as the building cooled, these knocks appeared to be coming from the area where the stairs are situated.

A bit later one small group went to the graveyard to do some dowsing using crystals and rods and seemed to pick up on a spirit energy, however it seemed that the spirit may have been more closely linked to one of the group but was interesting due to the fact that it lends weight to the crystals and rods being more helpful in investigations than we expected.

Whilst they were gone one group member and myself stayed back to do a vigil however due to having put the lights back on it was very difficult to tell whether anything was happening due to the general noise of the wood cooling. After this we decided to leave the lights off for the rest of the night and only use torches.

After midnight the group reduced down to only three people, we went out to the graveyard and ruins where we photographed the ruins in various positions but did not get any anomalies and no one felt any unusual sensations, however whilst using the dowsing rods the two other group members strongly believed that they had picked up on the spirit of the boy from the hall when they continued to ask questions the information coming back seemed bitty and some incorrect, I have no explanation for the movement of the rods and crystals as it was not windy and we all in turn came back with the same results.

Whilst we were out we left a Dictaphone recording, you can clearly hear us leave and lock the door, some time into the recording you can hear something tap what sounded like the singing bowl as it has a very distinctive noise.

During a break we were gathered in the office area, one group member was sitting with their back to the window another was sitting with their back to the stairs and I was standing with my back to the door leading into the shop/exhibition area with the door firmly closed, it was here that I clearly felt a soft poke in my back, we checked to make sure I was not standing near anything and made sure that it wasn't movement causing my clothing to crumple against my skin and couldn't find a reasonable explanation.

After our break we went upstairs to do another vigil during which we again heard small knocks, we called out to the supposed spirit of a young boy, we were becoming very relaxed, laughing, eating and drinking when all of a sudden one of the ladies jumped quite dramatically and began saying she could see the little boy, she seemed very adamant even though nobody else could, she described him as blonde, wearing brownish nondescript clothing and that he had appeared walking towards us from the area where the bed is. We took a photo only to find a light anomaly at the foot of the bed so we decided to see if we could recreate this in other parts of the room, we called out asking him to pose for our photos each time in a different area and each time we found a light anomaly if not right in the middle of the picture then very obviously there, this continued for a few photos then stopped abruptly which leads us to believe that it was not a fault with the camera screen.

During another break we decided to leave the Dictaphone recording upstairs whilst we did some

table tipping and glass divination downstairs, as I started walking up the stairs I began to feel quite frightened which was strange as none of us had felt particularly uncomfortable at any other point during the night, one of the other ladies came up with me and said that she felt very uncomfortable upstairs too but could not understand why and we both agreed that the feeling was felt mostly around the stairs. The other lady joined us and we began to investigate, we went into the room above the locked room to find even though the door had been open it was clearly a lot colder than anywhere else in the building even the room below when checked was quite a comfortable temperature.

We began our glass divination which seemed quite uneventful, the glass seemed to move a little which we put down to possibly being unconscious muscle movement however when we tried the table tipping things did become rather frightening, the table seemed to be skittering is the only way I can describe it. We were all holding our fingers lightly on the edges of the table when it began moving gently towards one of the ladies which lead us to believe it could be the boy so we began asking questions and asking for him to move the table in response which it seemed was happening until suddenly it began moving so violently where we almost had to get out of our chairs, one of the other ladies became very upset saying she had a very strange feeling in her hands as though she couldn't control them and had them taken off of the table and was holding them up in front of her, at this I called an end to that particular experiment as it was clearly too much for the participants, I helped them out of the building so they could have a break and relax, during this time they decided that they wanted to try again as we all felt unwilling to be scared away.

We seated ourselves back at the table this time leaving the small kitchen light on with door ajar as we were understandably shaken, after a short time of calling out to either the boy or whatever presence was trying to make itself known I began to feel a strange pressure around the back of my head which was worryingly uncomfortable, I told the other two ladies what I was feeling at which they started asking me if something could take over me I'm not a medium and am not particularly sensitive but this did seem to be becoming uncontrolled which made us all believe that no young boy could be making all this happen, we called out saying we knew it wasn't the boy at which the table moved very violently again where we did actually get out of our seats and allowed the table to go in what direction it was going to which happened to be towards the same lady again, this time until she was squeezing herself in between the wooden posts. We decided that it was too much and called it a night.

After a long discussion we all feel that the place absolutely deserves more investigation because there is quite clearly something going on there and I don't believe that everything experienced was caused by the boy. Something seemed to want us out of there and some group members feel that whatever it was could be linked more with the surrounding area not the actual building. I hope this was useful for you and I'm sure it's created more questions for you than answered so feel free to contact me and I'll do my best to give you any other information that you need.

I would most definitely like to do another night with an experienced medium in the future.

Thanx again,

Yours sincerely

Lisa Welch